

SOON OVER GEATSU HIGH'S PRINCIPAL... AT ANY RATE, CHUGACHA RETURNS TO GEATSU HIGH AFTER A LONG TIME! ☆



THE PRINCIPAL IS A BORN COMEBASE ADOLESCENT (A COMBINATION OF ADOLESCENT AND EARLY) AND CIRCUMSPECT

『チャグチャ』



SIGN: PRINCIPAL'S DEDY OFF



SIGN: I'VE RETURNED TO SCHOOL



HE'S CLIMBED ONCE AGAIN INTO SOME JUNKY LOT WITH FRIENDS AND LIES, NOW IS THE TIME TO BEAT THE SOUL OF BEET-HEAD! ...!



YANKEE 4: GEKIATSU HIGH

澤井 啓夫









★集英社神ミビル4Fで我が家のようにくつろぐ澤井哲夫先生の漫画が読めるのはジャンプだけ!!









BOX: DRAGON EYEBOX



I WELCOME
YOU FORMALLY
HISSEY "TIGER
BROOD"!
WELCOME!!



YOU'VE
GATHERED
WELL, YOU
TIGER
BROTHERS.





100



DO WE
REALLY
NEED HIM TO
JOIN OUR
SCHOOL?
EVEN IF
HE'S A 300
YARD, IT'S
LINDSEY-
TOMAS!

EVEN
THOUGH
WE DON'T
EVEN
KNOW
HIS TRUE
IDENTITY



100 PART 1

LEGENDARY
SECRET ONE
THAT HAS
CHANGED
THE
FORCES TO
THEir
FLAMES



**ILL
TEST
HEAD**













RYANKI?
PROBABILITY
CHANGE
CRUSH

"RYANKI" IS A JAPANESE ONOMATOPOEIA FOR THE SOUND OF A THING CRASHING. "PROBABILITY CHANGE CRUSH" IS A JAPANESE ONOMATOPOEIA FOR THE SOUND OF A THING CRASHING. "RYANKI" IS A JAPANESE ONOMATOPOEIA FOR THE SOUND OF A THING CRASHING. "PROBABILITY CHANGE CRUSH" IS A JAPANESE ONOMATOPOEIA FOR THE SOUND OF A THING CRASHING.



BOHE



IF YOU
 DARE
 SAY
 IT, YOUR
 NAME WILL
 BE
 CRUSHED
 STOP

STOP
 IS THAT
 AS FINE AS
 YOU'LL
 STOP



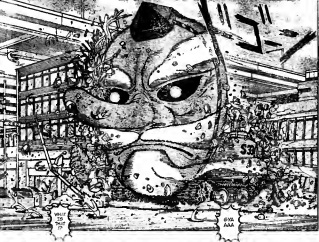
I
 STILL
 HAVE
 PLenty



YOUR
 FACE IS
 ...

STOP
 YOU
 ARE
 ALREADY
 AT YOUR
 LIMIT







RAW PROVIDER:

dofla

TRANSLATOR:

StrangerAtaru

EDITOR:

break



TRANSLATOR NOTES:

I THINK THAT'S WHAT YOU CALL AN ADVANCED STUDIES STUDENT! SURE I'VE HEARD OF KIDS WHO SKIP GRADES DUE TO BEING SMART, BUT I HIGHLY DOUBT A 3RD GRADER WAS READY FOR THAT MUCH POWER AS DORAJI TRIED TO REVEAL...I REALLY DON'T KNOW IF HE'LL RETURN AFTER THAT PERFORMANCE BUT WHO KNOWS AT THIS TIME. OTHER THAN THAT, THIS WAS A NICE CHAPTER THAT FURTHER SEEMED TO REVEAL THE NATURE OF THIS WORLD. WHILE MASATO SEEMS MORE AND MORE LIKE A BOLKEN BY THE CHAPTER (NOTE HIS REACTIONS...AT LEAST HIMAWARI IS STILL AS BELLIGERENT AS EVER), THAT "MYSTERIOUS TIGER MASK"...WELL, I DOUBT IT IS HIM BUT...COULD HE POSSIBLY BE...DON PATCH? (YEAH, HE REALLY SHOULDN'T BE IN THIS SERIES BUT SOME OF HIS REACTIONS AND HIS "LEEK" COMMENT DID SEEM TO MAKE ME QUESTION HIM. AT LEAST NEXT WEEK WE'LL PROBABLY GET A LOT MORE ON THE OTHER GEKIATSU ABILITIES...THOUGH I DOUBT I WANT TO SEE ONIZAWA ANYMORE AFTER WHAT HE PULLED.

YANKEE 5 RANK BATTLE START

POWER THAT

DWELLS IN THE

EYES.

THE MAN THAT

WILL SHAKE

GURE-TOKYO

CHAGECHA

牙王

澤井 啓夫





ALONG
TOWARDS
GEE-
ATTS
HONG
PERS THE
HUMAN
HONG-
BTS—U



AA—
OK.

PA-
MACH-
SAIL, IT'S
TIME.



GYAA
AAAA
AA
!!!



YOU
CAN'T RUN
FARAWAY
OF
DECEITFUL
HONG.



GRAAA,
IT'S
DECEITFUL
HONG.
YOU
NEED
KNOW
WHAT
THEY'LL DO
IF THEY
CAPTURE
YOU.



YOU
NEED
KNOW
WHAT
THEY'LL
DO
IF
THEY
CAPTURE
YOU.

SNAKE ROAD

III
III



IF YOU
DON'T WANT MY
HEAD BROTHER
TO HURT...



B-GRADE SEKIRANUN HIGH HEAD
LITTLE DJ YAMAUCHI

HURRY AND
COME OUT,
GRANDSON!



THE "GATE" IS A TRADITIONAL JAPANESE "TORII" (GATE) WHICH PARTYGERS IN GRACE AS A "WELCOME" ALPACI BASH. USUALLY OF CLAY OR WOOD, BARBICUS HAVE INCLUDED POSSIBLE GUESTS ON THEM AS ONE SUCH AS DARTON AND GLEN.





THE DISCOGRAPH AT A RESORT? FORTUNE CENTRAL, JAPAN, ON THE SAGAMI RAIL WITH THE HILLSIDE GUEST WEST OF TOKYO









OLD FRIENDS

IT'S BEEN A WHILE SINCE THE THREE OF THEM HAVE SURROUNDED THE LUNCH TABLE



SHIRAZI TAYLOR

SHIRAZI TAYLOR

IT'S HOPELESS IF WE DON'T WIN THIS

WE CREATED NEW RULES FOR THE BAKU BATTLE ONE YEAR AGO.



SHIRAZI TAYLOR

SHIRAZI TAYLOR

AS USUAL, WE'RE TAKING PART IN PRIMITIVE FIGHTING.

I KNOW THAT CONSCIENCE HAS COME BACK TO THIS TOWN.



オオオオオオ

GUDDO OOOO, WHAT IS THIS FANG ON ALL THREE SIDES—

TAT'S WHY WE HAVE OUR ARMIES



.....

SHIRAZI TAYLOR

SHIRAZI TAYLOR





I DIDN'T
WANT TO SEE
HER KIDN-
ABOD.

A-GRADE SCIENCE SAINEI HIGH
PIYOPPI

YOUR FANGS
HAVEN'T GONE
AWAY...

PEOP,
YOU HAVEN'T
CHANGED FROM
BEFORE...

1/3
W

HEY,
DUMBO,
YOU'LL
GET
KILLED!

THAT
WAS
FOR THE
CHICKLES!

BUT
IT'S A
CHECK!



ONE PIECE RANK BATTLE: YAM-BATTLEFIELD - 01



**DORE-TOKYO HIGH SCHOOL RANK
EXCLUSIVE USE YAN-BATTLEFIELD**

**01 - Gekiatu High Outskirts Shopping
District Stage**

Dimensions: 89 Meters X 89 Meters

**Features: A typical melee-style stage where
many hidden weapons have been prepared.
Seek to use strategies that make use of the
structures.**

LET'S
DO
THIS

THE STAGE
HAS
APPEARED!
THE REAL
BATTLE
BEGINNS!!



CHUNK
SCANZ

RAW:
NeoZero

Translation:
StrangerAtaru

Edits:
break

TRANSLATOR NOTES

Cake me impressed once again. With every week, Sawai just shows off more and more about what he's doing with this series, from the structure of the characters in this world to the reasons by which the battles take place. With the looseness of how Ro-bots fall at times with it's battles (even with the rules placed by many Shunkens), it just feels great to see something so spontaneous and controlled at the same time. Somehow this chapter was filled with surprises even I really didn't expect. The first of which was...well, Doraji finally came back to Earth. (I figured he would return but I didn't expect it to be the next exact chapter) Sure he has unfinished business with Chagecha...but with the real enemy starting to move, I think the two of them are now more or less are going to be friendly rivals. The second big shocker was...Pyropt. While I'm happy that Sawai is actually using the schools he set up on the ranks (and Tensho is hot BTW), the fact that one of the representatives from Science Saimai High (who was actually above the A-ranks but below the four strongest) was a shock...was something only a series like this could pull off. Furthermore it just shows the magic of reading this sort of series week after week: you can just absorb the impact as it comes instead of just reading about it on Wikipedia or some website. (not counting spoilers) Of course, the ending shows the beauty and majorness of the first battlefield, which, considering it a "typical" one, means we're probably going to have weirder ones much later down the road. I sort of hope the series lasts long enough to show more Yao-Battles like the one that's starting now.



Dark-Battle
Management Council
KINOHITA'S BATTLE



Dark-Force
Translator: SteamStation
Scarlaton Band.



THEY ARE NOT
GETTING
IT
WE CAN'T
GET IT



AND SO,
LET'S START THIS
7-ON-7 REPRESENTATIVE
BATTLE BETWEEN
8-GRADE SEKIGAHARA
HIGH SCHOOL VS.
FUTTER-8-GRADE
SEKIATSU HIGH SCHOOL?

THE
TEAM
MATCH
BEGINS.
..!!

YAMASHI G. ROCKING

天城

澤井 啓夫



NOW, THE BATTLE
IS BETWEEN THE
REPRESENTATIVES
OF BOTH SCHOOLS
IN A 7-ON-7, 30-
MINUTE DESTRUCTION
MATCHING BOMBOS.
THE MOST PEOPLE
REMAINING WILL
BE THE WINNER.

THE BRILLIANT
HIGH OUTCASTS
SHOWING CONTACT
STAGE LOOK & GO
IN A WALK-TYPE
STAGE WITH MANY
ROOMS WEAPONS
THAT HAVE BEEN
BOMBED, GOING
TO USE A STRATEGY
FOR LIVING THEIR
STRUCTURE.



SNAKE
ROAD



WHEN
ARE YOU
LOOK-
ING?

THE
BATTLE
STARTED
A WHILE
AGO



WHAT IS
ALL THIS?

7-on-7
...
30-MIN
MATCH?

SHOULDN'T
HAVE BE
DECIDED BY
A TADMAN
MATCH WITH
THE HEADS
OF THE
TEAM?



HERE THEY
COME



MINOR-KEY
I'M GOING
TO BRING AS
THE KAN-AND
OF THIS
RATCHY

EXCELLENT.
I'VE BEEN
WAITING FULLY
FOR MY DEBUT
FIGHT

ヤン技 オレメンチ



LET'S
GO



HIBACHI



VAN-DRADLY
TECHNOLOGY
RECEIVED
RECEIVED
RECEIVED

TM "Techno" is a Registered Patent from

WHAT IS
HAPPENING?
WE SHOULD
BE WORRIED
ABOUT BY
ALL YOU
GREATLY
HONORABLE

TAKEN THEM
TAKEN THEM OUT



NO IT'S CLEAR
THE TWO IN THE
BACK ARE FOLLOWING
IN THE MANGROVE

UNDERSTOOD,
FELLOW. WE HAVE
THE DISCREET
ADVANTAGE OF
NEEDING NO FELLOW

The Caravan On The Runway RLL-TH ANCHORAGE

NO IT'S CLEAR
THE TWO IN THE
BACK ARE FOLLOWING
IN THE MANGROVE

UNDERSTOOD,
FELLOWS. WE HAVE
THE DISCREET
ADVANTAGE OF
NEEDING NO FELLOWS

The Caravan On The Run: R.I. - IN ADVANCE

NO IT'S CLEAR
THE TWO IN THE
BACK ARE FOLLOWING
IN THE MANGROVE

UNDERSTOOD,
FELLOW. WE HAVE
THE DISCREET
ADVANTAGE OF
NEEDING NO FELLOW

THE CAPTAIN OF THE BURNING BELL—IN ANOTHER

ORALLY, WHICH
MAYBE, WILL
BE LEFT
STANDING ON
THEIR BACKS
CONTACT
STAYS

WILL...THINK
BOTH SCHOOLS
MADE NOLET
EXP INTO
ONE-ON-ONE
FIGHTS...

ORALLY, WHICH
MAYBE, WILL
BE LEFT
STANDING ON
THEIR BUCKING
BENTLEY STAGE

WELL... THEN
BOTH SCHOOLS
WAS BOLET
EXP INTO
ONE-ON-ONE
FIGHTS...





AT FIRST IT WOULD HAVE BEEN BETTER IF THIS USED TO POOR THE REASON...



FOR THE ADVENTURE... BUT HAVE BEEN PREPARED.

ALL CHANGES IN THAT MARCH A MAN... LET'S USE OUR FIRST PLAN OPERATION BY



DEAR...



MOVING FROM HERE ON TO THE NEW YEAR... LA FLE... CHANGES WILL BE DEFERRED.



There are many of them...

You're... CHANGES... BEST FORTS



There are many of them...



You're the only one that I don't want to become an enemy...

Remember... you will... haven't made your name...



...and a small cup of tea...



CHANGES WILL BE DEFERRED...

AND A SMALL CUP OF TEA...

LET'S GET A CHECK



I
WELCOME
YOU HERE

WELCOME
CHACHOCHA TO THE
UNDERGROUND
PARKING GARAGE



AND
HERE IS

ゴオオオ



The underground
are used
as the
main road
to the mall.

How's that
look at
the road
before
start of a
new battle.



WHAT
IS THIS



YAM-ORALLY
TECHNIQUE
UNDERSTAND
-BUTTER
BUTTER
POCKETED

牙狼

Yamato T: Underground Battle

Don't
put up
with it

ス
アアアアア
澤井 啓夫





FAN-READY
TECHNICAL
AC-SYSTEM
SLOTS CAT
BALANCE



BO
WANTED RETURNING



YOUR OWN REALITY IS
NOT THE ONLY ONE
EXISTING. YOUR SELF-MADE
FAN-CLUB THOUGHTS
ARE WITHOUT THE CONSENT
OF YOUR KINGS, WHO
YOU MUST OBEY TO
YOURSELF AGAIN AND AGAIN.

COMBAT IS A SUPER-POWER
WARRIOR WHO WANTS A
MAYBE FIGHT. ALTHOUGH
HE WON'T EVER HAVE
ONE BUT TO USE THAT
MAYBE POWER.



IT'S
FIGHT
FOR
LATER

HEY,
DOES
ANYONE
THINK
THIS
CHICK



IT'S
CHICK-
CENTRIC
IN
JAPANESE
YES I CAN
AND FIGHTING
WHICH ONE

WHAT
WAS
THAT
POWER?
WAS
THAT
A
FAN-CLUB
THOUGHT?



THEY
DANCE-ALONG
BEHIND
YAM-BOY
WELL
BE
AS
WHO
WOULD
THE
BOUNCE
LEAD
FOR
A
DANCE
BATTLE?

HEY—HURRY,
THEY'RE IN A
GOOD STATE,
NEWBY!

BEAK
LOOPY



YOU'VE
BOUNCE-
STOOD
ME,
WACKY...



DON'T
FACE
ME...



WELL EVERYONE
FROM ALL ACROSS
PLAINS
WELL
UP
TO
THE
LAST
DANCE!

NOW, THERE IS THE
HIGHEST ANCHORED
CONTRACT DANCE-
BATTLE! THE FIVE
HALLS HAVE BEEN
AWAY, BOTH FIFTEEN
MILES AWAY.
WE'RE IN THE SECOND
HALL OF THE BATTLE

WHY ARE THERE
FELL—AND
SERIOUSLY
TROUBLEMAKING?

AAAAAAAA,
LAST
WELL—BYE

ALRIGHT, I
WANT PROOF OF
YOUR ABILITIES



RECKLESS
NEW TALENT
A ONE-
POINT
LEAD

WELL—
IT'S ONLY
ONE
HUNDRED OF
SEVENTEEN
THAT'S
DOWN



WHA—THAT WAS IN STILL
FIGHTING WITH COME
OLD FESTIVAL. I'VE WANTED
TO SEE SOME THINGS
OCCURE IT...

MY ROBOT
WILL COME
FESTIVAL

HA HA HA

THAT
FACE

WHAT'S
THAT?

POORER
I REALLY
STAY
THERE

FEEL
THAT
FEELING
OF ANGER

THE "COMING" IS AN INTERESTING SENSATION A PERSONAL AND SOCIAL SENSE

BROUGHT
LOOK DOWN
ON ME, YOU
FORGOTTEN...

WAVE ME
WAVE ME
WAVE ME

WAVE ME
WAVE ME
WAVE ME

WAVE ME

HYAAAAA!

I DON'T
ASSOCIATE
WITH YOU-----!!



WHEN THAT'S
ON, HE WON'T
RECOGNIZE
ANY OF US
ANYMORE.
THE BLOOD
OF THE REAL

EXTENSION-
STUFF
BUREAU
ACADE



AAA



RESEARCH
FROM HERE
WAS A
DEVELOPMENT
OUT-
OF-AREA
DIFFERENT
FOR ANOTHER
HAR CORRU-
PTED



Star: Pao: Bugei

New cast of anime: Pao: Bugei: Bugei



FOR ANOTHER
FROM OUR TO A
FORGET FROM
BUT FOR
RESEARCH FROM

WHAT
---!!



数の
の
の











The Assassin was so shocked a speechless to the point Haru almost said "There are a lot of things for you."



BY COMBINING
YAM-DECK'S
TECHNIQUES,
NORRALLY IT'S
ATTENDING TO
DANGER AND POWER
BARRY FORMER.

THE YAMET OF TWO
PEOPLE POLES UP MUTUALLY
LETTING THREE YAMET AND
FOURTEEN AND ALLOWING
"YAM-DECK" TO BE IN ONE
WITH THOSE CIRCUMSTANCES.
THE RELEASED YAM-DECK
TECHNIQUES FORMER A
MAJOR POWER THAT CAN
BE CONTROLLED IN THE
GATE AREA.





POW

Really, that would
be a good idea as a
warning system
before that creature
of the dark realm
shows. I wouldn't be
in the dark, you?
SPOOKY!



POW!
POW!

POW!



WHAT'S WITH
THIS GUY'S
HEAD?
ANYWAY, I
DON'T
WANT
IT ALONE



WOULD
DON'T MAKE FUN
OF EACH OTHER
ANYMORE

POW! POW! POW!



カシャーン



POW!
POW!
POW!



ガン

ガン

ガン

ATLANTA'S
LEGENDARY
BOO-
FEST!

CRASH! YOU
NARROWED FOR THE KILLS, AND
SHREWDLY FROM FOR THE TRANSMISSION



手塚 大祐、漫画雑誌『少年ジャンプ』に掲載、そしてまたまた一冊

Yankee B : Conclusion! Bank Battle!!

SOUL-WEARING
GEKIATSU BATTLE :
IT CONCLUDES HERE---!!

魂をかけた
ここに決着
激熱バトル
!!

手合

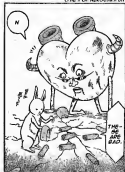
サンキョーの
不良 ∞

げんき
決着 / ランク戦!!

澤井 啓夫



THE NEKOUMURA PROBABLY WOULD HAVE TWO REASONS: EITHER THE EARLY 1980s JAPANESE FILMSTILL INSPIRED "NEKOUMURA" OR NO JUDGMENT OF THE 1 OF NEKOUMURA DIVO OF THE VIDEO SLAVE "NEKOUMURA" MIGHT BE THE SLAVE BOY





GYAAAAA

THE
YAN-
MVP
IS
ME
--!!!!



ABSOLUTELY
SOUND.



CHASE IN
THIS WORLD
IT SEEMS
TO
CLIMBING
OR DESCENDING

LOOK
EVERYONE
AT MY
GALLERY



THIS WAS
GREATLY
UN-
EXPECTED
YET...



EXPLORED
NOW FOR
THE
REALITY



TIME UP
----P
THE TIME
LIMIT HAS



GEKIATSU
HIGH WILL
BE RAISED
TO A
B-GRADE
RANK

BY A
SCORE OF 7-0,
GEKIATSU
HIGH SCHOOL
HAS A
PERFECT
VICTO--RY.
AS SUCH,





AND THEN
THE
WIND STOPPED.

AND I
FOR CHARON
HAD YOUR
POWERS
BEFORE WAS
OVER.





IT WAS SHORT, BUT THANK YOU FOR SUPPORTING ME!!







THE "WALL" IS OBVIOUS A REFERENCE TO THE CLASSIC COLLIE CREATED BY BOB EMANT AND LARRY IN 1970S. MOVIES AND TV, CHIMP AND MONKEY ARE JUST POPULAR JAPANESE NAMES FOR DOGS



WHICH COOK-
ING SHO...
GUBAA,
A SIDE
HAVE
--!!

BOB-
KING MY CHIMP

MOOOOO,
WHAT IS
THIS
STRONG
YANKI--

THOSE TWO
ARE MIXING
IT? WELL
IT END UP



COME TO
ME, MY
PET
LASSIE

DOOM
THE M
RE-
FORE
THEY
END THIS



SWH
I'LL
USE MY
OWN
CON-
QU-
SWE
TREAT
TO

ARR-HEY,
IT'S
LAPD-
STOLE, I
CAN'T



FEELING
WOULD
SAVE ME
IN A
WHIM
OR
MOOD...

BUT...
THEY WERE
COMPLETE
STRANGERS
BUT...THIS

HESTER, I
COULD
NEVER
KEEP A DOG
IN MY HOUSE

...GRACE
...THOSE
EMOTI-
ONAL
BEAT
DOG

COME
TO
ME,
LASSIE
CHAMP



IT
WAS
ME

YOU
!!!



SOME-
THING
SEN-
SITIVE-
LY
CAME...



LA



IS THIS A
REACTION
TO THE
YANKI
POWER?
THEY
REACT
ADAPTED



DO I
WANT
TO
LEAVE
GO
DON'T I
THIS
FEELING
IS

WHAT IS
THIS
DOE
FEELING?
I HAVE
THIS
HEAVY
ON
BLAMANT
FEELING
THE

WARR
AMAZING
...THIS
IS
CHANG-
ING'S
YANKI...



THAT
DORAJI,
HE'S HAD
THIS
MUCH
YANKI
UNTIL
NOW...

HE'S A
10-YEAR
OLD - A
TERRIBLY
YOUNG
SENSEI



WHAT
ARE
YOU
DO-
ING
IF

NOW
LET'S
...
KISS
PAR-
LING



THOUGHT-
ING IN
MY CHEST
...THIS
IS MY
FIRST LOVE

LOVED
IS IT
LOVE??

THIS
USE
CERTAIN



WILL
YOU
LOAN
ME YOUR
POWER
DORAJI



THE TWO
DISCOVERED
THE
CODE





WE'RE STOPPED



ONE OF YOU DOES A FUM-OR-JOJO TECHNIQUE AND THE OTHER ONE SUPPORTS.

EXACTLY. IT'S BECAUSE THE TWO OF YOU RELEASED FUM-OR-JOJO TECHNIQUES SEPARATELY AND TOGETHER THAT YOU COULDN'T CONTROL THE POWER-Y AMEL.



I'VE BECOME WOUNDED. IT'S YOUR FAULT I BECAME WOUNDED. THIS RESPONSIBILITY FOR THIS



THANKS
FOR
HELPING
ME,
DORAJI-
KUN

GYAA
-AAA



YAN
READY
FOR
THE
BATTLE

YAN
READY
FOR
THE
BATTLE



WHAT
WILL
YOU
DO
THE
BORN-
YAKI
IS
DIS-
APPEARING

DISCU-
SSION
COMPLETE



IT'S
FINE!
HE'S
NOW
SERIALIZED



SUPPESING
THE
GUYS
WHO
MAKE
FUN
OF
SEKITSU
HIGH



I DON'T
KNOW
THAT'S
YOUR
OPINION

YOU'VE
SAVED
THE
BOOTH
OF
THIS
SORT
OF
BATTLE
ISNT
BAD
ESTHER



WE'LL
WIN
THIS
BATTLE
BY





WHO COULD
HAVE
IMAGINED
THIS SCENE

BEFORE
THE
START OF
THIS BAKK
BATTLE.



ALL
OF
YOU



THE
GEKIATSU
SHOPPING
DISTRICT
BANK BATTLE
HAS ONE
MINUTE
REMAINING



OVER-
WHELMING
B-GRADE
SEKIMONUN
HIGH...

A SCENE
OF
GUTTER-
GRADE
GEKIATSU
HIGH

D.A.M.O.S

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TSUNAXD&CINO

(AKA XANXUS)

(D.A.M.O.S)

COME AND BE A PART OF THE
BIGGEST SCAMATION EVER!
SPECIALLY WE WANT YOU...

WE'RE LOOKING FOR
TWO THOUSAND OF THE MOST
CRAZY AND THE MOST CUNNING
PUNTERS TO JOIN US TO ENTER THE
BIGGEST THE SCAMATION.
PUNTER AND TO WIN THE
BIGGEST... AND BIGGEST...



